

HEM DE GENÈVE

RUE DE GÉNÉRAL DUFOUR 2
(ROOM GD-10)

LIVE STREAM AT

youtube.com/@hem-geneve

14-15-16 OCTOBER 2024

Reconstructing and Re-Sounding Early Music



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14-16
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SCIENTIFIC COMMITTEE

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The reconstruction of incomplete early music involves a variety of approaches ranging from traditional music philology and analysis to computational and creative approaches.

Organized in collaboration between the Haute école de musique de Genève-Neuchâtel (HES-SO), the Università di Padova, and the Université de Genève, the conference *Reconstructing and re-sounding early music* aims to present a wide scope of musical reconstruction projects, focusing on repertoires from the Middle Ages to the eighteenth century. The conference will be punctuated by *moments musicaux* by musicians and ensembles from the Geneva area.

