Bern, den 8. März 2018

96. Hauptversammlung der Schweizerischen Musikforschenden Gesellschaft (Sektion Bern)

am Dienstag, 10. April 2018, 17:30 Uhr

Institut für Musikwissenschaft, Hallerstrasse 5, 3012 Bern (Seminarraum 104)

Traktanden:

1. Protokoll der 95. Hauptversammlung vom 28. November 2017

2. Jahresbericht der Präsidentin

3. Kassa- und Revisorenbericht (Jahresrechnung 2017)

4. Wahlen

5. Varia

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Im Anschluss an die Hauptversammlung findet um 18.30 Uhr (ebenfalls im Seminarraum 104, Hallerstr. 5) der Vortrag von Dr. Katarina Livljanic (Paris) statt:

Dr. Katarina Livljanic:

Croatian medieval music: between Latin and Glagolitic chant,
between musicological research and musical performance

This conference will focus on the Croatian medieval musical sources and the variety of musical traditions in this small, yet musical very compelling and rich country: Gregorian, Beneventan and Glagolitic manuscripts of mediaeval Dalmatia, as well as the study of the Glagolitic repertoire in the oral tradition, will be presented along with some audio musical exemples.

The Glagolitic liturgical repertoire, sung in the local vernacu- lar tongue (Croatian Church Slavonic), while belonging to the Roman rite, was preserved in manuscripts written in the Gla- golitic alphabet, used in mediaeval Croatia.Written sources mention the existence of this chant in Dalmatia as far back as the 11th century.Yet, the particularity of the Glagolitic reper- toire, passed on orally, is its parallel survival up to the present day in a few locations along the Croatian coast, on the islands and in Istria.The work on these, Latin and Glagolitic, reper- toires is present in my musicological research as well as in my musical work with the „Ensemble Dialogos“ where it finds its practical application.